

# CHRIST THE KING

THIRD SUNDAY IN LENT  
FEBRUARY 3, 2024 10:30 AM MORNING WORSHIP

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## Prelude

Prayer (Collect) of Preparation:

*Deliver us when we draw near to You,  
from coldness of heart and wanderings of mind:  
Grant that with steadfast thoughts and kindled affections,  
we may worship You in Spirit and in Truth. Amen*

## Call to Worship

Greg Russell

Leader: How lovely is your dwelling place, O Lord of hosts! My soul longs, yes, faints for the courts of the Lord; my heart and flesh sing for joy to the living God.

**Congregation:** Even the sparrow finds a home, and the swallow a nest for herself, where she may lay her young, at your altars, O Lord of hosts, my King and my God. Blessed are those who dwell in your house, ever singing your praise!

Leader: For a day in your courts is better than a thousand elsewhere. I would rather be a doorkeeper in the house of my God than dwell in the tents of wickedness.

**Congregation:** For the Lord God is a sun and shield; the Lord bestows favor and honor. No good thing does he withhold from those who walk uprightly.

All: O Lord of hosts, blessed is the one who trusts in you.

— *Psalm 84:1-4, 10-12*

## Invocation

## Preparation

We focus our hearts and minds in preparation to enter into the life-giving presence of God.

## Call to Worship

God calls his people to assemble for worship; accordingly the church calls itself together.

God's people sing not only as an expression of our love for God but also to remind ourselves of our place in God's redemptive work.

The church is marked by its singing, from Israel's deliverance through the Psalms to our worship today.

## Trinity Song

Words and Music: Sandra McCracken

Ho - ly Fa - ther, Son, and Spir - it.

Ho - ly Com-mun - ion, Three in One.

Come with your peace, with your in - vi - ta - tion.

Bind us to - geth - er in ho - ly love.

## Come, People of the Risen King

Words and Music: Stuart Townend,  
Keith and Kristyn Getty

1. Come peo - ple of the Ris - en King, who de -  
 2. Come those whose joy is morn - ing sun, and those  
 3. Come young and old from ev - 'ry land, men and

light to bring him praise; Come all, and tune your  
 weep - ing through the night; Come those who tell of  
 wom - en of the faith; Come those with full or

hearts to sing to the Morn - ing Star of grace. From the  
 bat - tles won, and those strug - gling in the fight. For his  
 emp - ty hands - find the rich - es of his grace. O - ver

shift - ing shad - ows of the earth, we will lift our eyes to  
 per - fect love will nev - er change, and his mer - cies nev - er  
 all the world, his peo - ple sing - shore to shore we hear them

12 G C2 F2 Am7  
 him, where stead - y arms of mer - cy reach, to  
 cease, but fol - low us through all our days, with the  
 call the truth that cries in ev - 'ry age, "Our

15 F2 C2 G F2/G G  
 gath - er chil - dren in. Re - jice, re - jice! Let ev-'ry tongue re -  
 cer - tain hope of peace.  
 God is all in all."

20 F2 C2/E G Am7 F2 C2/E Dm Gsus G C  
 jice! One heart, one voice, O church of Christ, re - jice!

## Confession of Faith

Leader: What is grace?

**Congregation: Grace is God's favor towards us, unearned and undeserved; by grace God forgives our sins, enlightens our minds, stirs our hearts, and strengthens our wills.**

— *Book of Common Prayer Catechism*

## Confession of Sin

All: Almighty God, we are unworthy to come into your presence, because of our many sins. We do not deserve any grace or mercy from you, if you dealt with us as we deserve. We have sinned against you, O Lord, and we have offended you. And yet, O Lord, as we acknowledge our sins and offenses, so also do we acknowledge you to be a merciful God, a loving and favorable Father, to all who turn to you. And so we humbly ask you, for the sake of Christ your son, to show mercy to us, and forgive us all our offenses. Forgive the sins of our youth, and the sins of our old age. By your Spirit, O God, take possession of our hearts, so that, not only the actions of our life, but also the words of our mouths, and the smallest thought of our minds, may be guided and governed by you. Through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be all honor and glory, now and forever. Amen. — from John Knox, *Liturgy of 1560*

## Confession of Faith

We join the global and historic church in professing what we believe as Christians, to remind ourselves of the hope we have and the life that hope invites us to live.

## Confession of Sin

In God's presence, the evil that mars our lives – corporate and individual – comes to light. Through Jesus Christ, we are safe to be honest about ourselves because we fear no condemnation.

## Assurance of Grace

God declares through his Church that all who repent and believe in Jesus Christ are completely forgiven from all their sins and their guilty consciences cleansed.

## Assurance of Grace

Leader: Now hear this promise of grace and forgiveness from the word of God, from John 3:17-18 and 2 Corinthians 5:21:

*God did not send his Son into the world to condemn the world, but that the world through him might be saved. Whoever believes in him is not condemned. God made him who had no sin to be sin for us, so that in him we might become the righteousness of God.*

Leader: To those who repent of their sin and look to Jesus Christ for salvation, the forgiveness of sins is fully yours, by the grace of God the Father, the Son and the Holy Spirit.

**Congregation: Amen.**

Leader: The Lord is merciful and gracious,

**Congregation: slow to anger and abounding in steadfast love and faithfulness.**

Leader: Give thanks to the Lord, for he is good,

**Congregation: for his steadfast love endures forever.**

Leader: Glory be to the Father, and to the Son, and to the Holy Spirit.

**Congregation: As it was in the beginning, is now and ever shall be. Amen.**

## Approach, My Soul, the Mercy Seat

Words: John Newton;  
Music: Kevin Twit

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. Above the first staff are the chords: Dadd9, Cadd9, G/B, Dadd9, D/C, D. The lyrics under the first staff are: "Ap - proach, my soul, the mercy seat, where". Above the second staff are the chords: Cadd9, G/B, Dadd11/F, D, D/C, D, Dadd9, Cadd9. The lyrics under the second staff are: "Je - sus an - swers prayer; there hum - bly fall be -". Above the third staff are the chords: G/B, Dadd9, D/C, D, Cadd9, G/B, Dadd11/F. The lyrics under the third staff are: "fore his feet, for none can per - ish".

13 Dadd9 D/C D G/B D

there. 1.Thy prom - ise is my on - ly plea, with  
 2.Bowed down be - neath a load of sin, by  
 3.Be thou my shield and hid - ing place, that,  
 4.O won - drous love to bleed and die, to

17 G/B D G/B D

this I ven - ture nigh; thou call - est bur - dened souls to thee, and  
 Sa - tan sore - ly pressed; by wars with - out and fears with - in, I  
 shel - tered near thy side, I may my fierce ac - cus - er face, and  
 bear the cross and shame, that guil - ty sin - ners, such as I, might

21 Cadd9 G/B Dadd11/F D

such, O Lord am I!  
 come to thee for rest.  
 tell him thou hast died.  
 plead thy gra - - - cious name!

**Offertory**

**Doxology**

Words: Thomas Ken;  
 Music: Louis Bourgeois's *Genevan Psalter*

Praise God from whom all bless - ings flow; praise him, all

crea - tures here be - low; praise him a - bove, ye heav'n - ly

host; praise Fa - ther, Son, and Ho - ly Ghost. A - men.

**Offering Collectors:**

Owen Andrews, Chet Bickhart, Andrea Bootsma, Susanne van Veluw

**Offertory**

We give back to God our wealth and talents in recognition that they all come from him. These gifts help support the mission and ministries of the church.

## Prayers of the People

We cry out together for grace and mercy in a time of need.

## Passing of the Peace

We remind each other of the peace given us in the gospel – peace first between us and God, leading to reconciled relationships with each other.

## Life Together

We share important announcements and prayer requests for our church community.

## Scripture Reading

The public reading of God's Word is integral whenever God's people gather to worship. The first step to faith is listening to his Word.

## Sermon

God has ordained the preaching of his Word to illuminate and apply the good news of Jesus Christ to our hearts that would remain dull and hard apart from the operation of his Holy Spirit

## Prayers of the People

**All:** Our Father in heaven, hallowed be your name. Your kingdom come, your will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we also have forgiven our debtors. And lead us not into temptation, but deliver us from evil. For yours is the kingdom and the power and the glory forever. Amen.

## Dismissal of Children and Passing of the Peace

Leader: May the peace of Christ be with you.

**Congregation:** And also with you!

## Life Together

## Scripture Reading

Ephesians 2:1-10, *page 976 in pew Bible*

Reader: This is the word of God for the people of God.

**Congregation:** Thanks be to God.

## Sermon

Rev. Travis Drake

## Grace to Grace

Words and Music: Joel Houston, and Chris Davenport

1. If love en - dured that an - cient cross, how pre - cious is my Sav -  
2. If heav - en now owns that va - cant tomb, how great is the hope that lives

your's blood. The beau - ty of heav - en wrapped in my shame,  
in You. The pas - sion that tore through hell like a rose,

the i - mage of love up - on death's frame. If hav - ing my heart was worth  
the prom - ise that rolled back death and its stone. If free - dom is worth the life

the pain, what joy could You see be - yond the grave.  
You raised, oh where is my sin, where is my shame?

Chords: B, F#, G#m, E, B, F#, G#m, E, B, F#, G#m, E, B, F#, G#m, E, B/D#

E G#m F# E B F#  
 13 If love found my soul worth dy - ing for. How won - der - ful, how glo - ri -  
 If love paid it all to have my heart.

G#m7 E B F# G#m7 D#m7 Emaj7 F#  
 16 ous. My Sav - iour's scars, vic - to - ri - ous. My chains are gone, my debt is  
 1

G#m7 E B F# E B F# G#m7 E B F#  
 20 paid from death to life and grace to grace.  
 (1) 2

G#m7 E B G#m7 F# E F# G#m7 E B  
 26 life and grace to grace.

F# E F# G#m7 E  
 32 When I see that cross, I see free - dom. When I see that grave, I'll see Je - sus.

B F# B/D#  
 35 And from death to life, I will sing Your praise in the won - der of Your grace.

E F# G#m7 E  
 37 When I see that cross, I see free - dom. When I see that grave, I'll see Je - sus.

B F# B/D#  
 39 And from death to life, I will sing Your praise in the won - der of Your grace.

E F# G#m7 E  
 41 How my soul will sing Your praise in the won - der of Your grace.

B F# E B F#  
 43 How my soul will sing Your praise. How won - der - ful, how glo - ri -

G#m7 E B F# G#m7 D#m7 Emaj7 F#  
 46 ous. My Sav - iour's scars, vic - to - ri - ous. My chains are gone, my debt is

G#m7 E B G#m7 F# E  
 50 paid from death to life and grace to grace.

## Lord's Supper

God meets us not only in hearing the Word, but also in visible, tangible form – uniting us with himself spiritually by faith in Christ.

*Servers come forward as liturgy begins.*

*We ask that those in the balcony come forward first, followed by those on the main floor, starting in the back row.*

*Grape juice is available in the center of each wine tray and gluten-free wafers are in the center of each bread tray for those who desire such. Please hold the elements until all can partake together.*

*At the end of the service, please dispose of your cup as you exit the sanctuary.*

## Lord's Supper

*Invitation*

*Words of Institution*

*Distributing of Elements*

### **Prayer for Those Searching for Truth**

*Lord Jesus, you claim to be the way, the truth, and the life. If what you claim is true, please guide me, teach me, and open to me the reality of who you are. Grant that I might be unafraid of the cost of following you as I consider the reasons for doing so. Give me an understanding of you that is clear, convincing, and that leads to the life you promise. Amen.*

### **Prayer for Those Desiring to Trust in Jesus Christ for the First Time**

*Lord Jesus, I admit that I am weaker and more sinful than I ever before believed. And I know that through you I am more loved & accepted than I ever dared hope. I thank you for paying my debt, bearing my punishment on the cross, and providing forgiveness and new life. Knowing that you have been raised from the dead, I turn from my sins and receive you as my Savior and Lord and desire to live a life of loving and serving you. Amen.*

*Partaking of the Elements*

## Who You Say I Am

Words and Music: Ben Fielding and  
Reuben Morgan

1. Who am I that the high - est King would wel - come me.  
2. Free at last, He has ran - somed me, His grace runs deep.

I was lost but He brought me in. Oh, His love for me. Oh, His love for me. Who the  
While I was a slave to sin, Je - sus died for me. Yes, He died for me.

Son sets free, oh is free in - deed. I'm a child of God, yes I am.

In my Fa - ther's house there's a place for me. I'm a child of

The musical score is written in G major, 8/8 time. It features two verses of lyrics. The first verse has two lines. The second verse has two lines. The third line of the score is a single line of lyrics. The fourth line of the score has two lines of lyrics. The score includes guitar chords: Bb5, Gm, F, Bb5, Gm, F, Eb, Gm, F, Eb, Bb, F, Gm, F, Eb, Bb, Bb, F, Gm, F.

### **Communion Servers:**

*Owen Andrews, Chet Bickhart, Andrea Bootsma, Susanne van Veluw*



25  $E\flat$   $B\flat$  Gm F/A  $B\flat$

God, yes I am. I am cho-sen, not for-sak-en. I am who You say I am.

31  $E\flat$  Gm F/A  $B\flat$   $E\flat$   $E\flat$

You are for me, not a- gainst me. I am who You say I am. I am (Oh) I

37  $E\flat$  Gm F/A  $E\flat$   $B\flat$  F

am who You say I am. Who the Son sets free, oh is free in- deed. I'm a  
Fa- ther's house there's a place for me. I'm a

43 Gm F  $E\flat$   $B\flat$   $B\flat$

child of God, yes I am. In my am.

49 Gm F/A  $B\flat$   $E\flat$   $E\flat$  D.S. al Coda

I am

54  $E\flat$  Coda

Yes, I

55 Gm F/A  $E\flat$   $B\flat$  F

am who You say I am. Who the Son sets free, oh is free in-  
Fa- ther's house there's a place for

61 Gm F  $E\flat$   $B\flat$   $B\flat$

deed. I'm a child of God, yes I am. In my am. —  
me. I'm a child of God, yes I

**Benediction**

**Benediction**  
We depart with this 'good word' of God's calling upon our lives in the world.

Please dispose of your communion cups as you exit the sanctuary. Thank you!  
Please join us in the social hall for refreshments immediately following the service.